

WHO WE ARE

Ginko Books is a publishing house operating in Turkey since 2017. It has published more than 100 titles so far. *Ginko Books* has three imprints focusing on different fields: *Ginko Science*, *Kor Books*, and *Ginko Kids*.

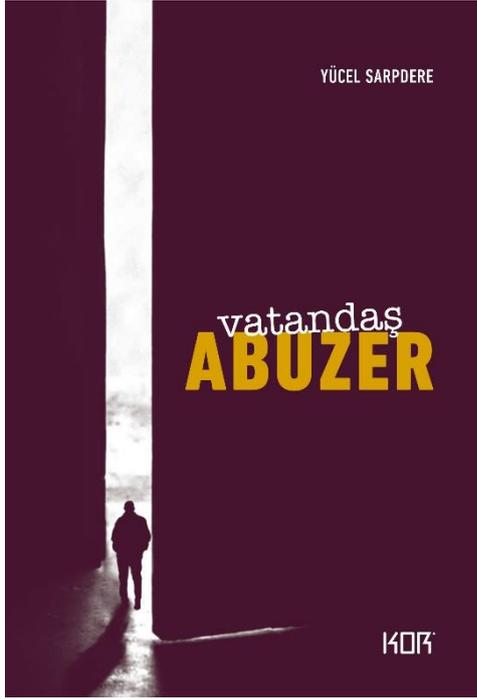
Ginko Science publishes masterpiece books on natural sciences written by prominent scientists as Charles Darwin, Albert Einstein, Lynn Margulis, Leonard Susskind, Peter Atkins, Victor J. Stenger, Hilary Rose, Steven Rose, Steve Jones, Alice Roberts, Sean Carroll, Peter Crane, Jacob Bekenstein, Kevin Warwick, etc.

Kor Books is mainly interested in world literature and social sciences. Mikhail Sholokhov's *And Quiet Flows the Don*, Saltykov Shchedrin's *The Golovlyov Family*, Ignazio Silone's *Fontamara*, Jack London's *The Iron Heel*, Wolfgang Bauer's *Stolen Girls* are some of the titles published by Kor Books up to now.

Ginko Kids focuses on books for children and young adults. It has published several titles such as Davide Cali's *The Enemy: A Book About Peace*, Claude K. Dubois's *Akim court*, Stefan Beuse's *The Goat on the Moon*, Birte Müller's *Planet Willi*, Benjamin Tienti's *Salon Salami*, Will Gmehling's *Chlodwig*, and Kalle Johansson's *Vad är egentligen fascism?*.

For all Right inquiries, please contact Ferhat Sarı at ferhatsari@ginkokitap.com

Citizen Abuzer (Vatandaş Abuzer)



Author: Yücel Sarpdere

Publisher: Kor Books

First Edition: June 2018

Genre: Novel

Hardcover: 304 pages

Product Dimensions: 13,5 x 19,5 cm

ISBN: 978-6052283318

Retail Price: 30 TL

(This title had made 15 prints by *Evrensel Publishing House* before.)

The best summary of *Citizen Abuzer* would be to say that the novel depicts, with acrid humour, the unbearable conditions following the military coup of 12 September 1980 in Turkey. This type of narration scorns repression and torture on the one hand while reviving the feeling of resistance on the other. While enduring the practices of September 12 with a contemporary Bektashi attitude, Abuzer –our stolid, naive, outspoken hero– shows us that this imposing cruel giant is actually a ridiculous and a poor mortal without having social support. One who becomes a standing joke does not outlast much!

Yücel Sarpdere: Having a Bektashi humour, Yücel Sarpdere has especially taken the military coup of 12 September 1980, which was a breaking-point in economic, political and cultural aspects for Turkey, in his books. Sarpdere has pursued his style in the *Evrensel Daily*, one of the critical voices in the Turkish media, and that made him the most read writer in the history of the newspaper.

Our 68 (Bizim 68)



Author: Aydın Çubukçu

Publisher: Kor Books

First Edition: June 2018

Genre: Memoir/Biography

Hardcover: 296 pages

Product Dimensions: 13,5 x 19,5 cm

ISBN: 978-6052283301

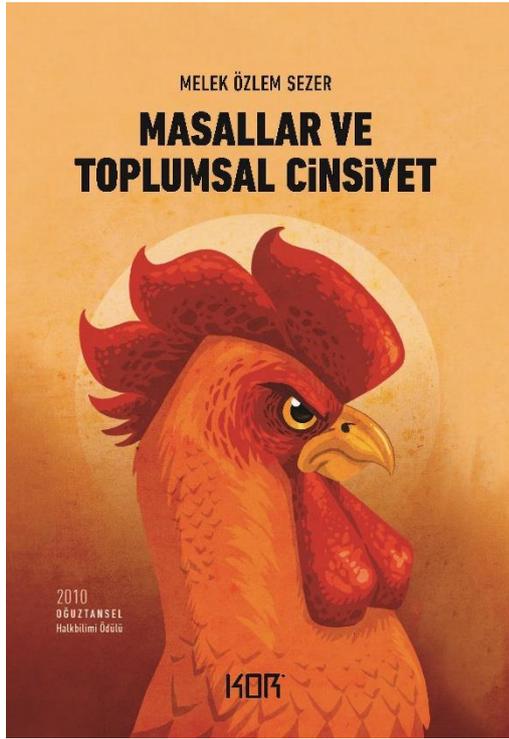
Retail Price: 30 TL

(This title had made 15 prints by *Evrensel Publishing House* before.)

What was, in fact, Turkey's 68 uprising? A prank of history or a crux of the conflicts directing history? A thunderbolt flashing in the cloudless sky or the flashing of the sparks among the ash? Was it only a youth rebellion or, at the same time, an uprising of the peasants fighting against imperialism, of the workers shaking capitalism from its collar? Was it an imitation of the movements in the world or a product of the country's own historical dynamics? Occupations of the lands and factories, the June events... The primary characteristics of the struggle for a democratic university and the anti-imperialist resistance, the events, the people, the affiliations... From universities to mountains, from the *Idea Societies* to prominent figures such as Deniz, Yusuf, Hüseyin, Mahir, Ibrahim, Sinan; all the young revolutionaries of the time... With the testimonials of those that have lived through all the thunder, the joy, the excitement and the anguish of the period...

Aydın Çubukçu: Aydın Çubukçu is one of the prominent Marxist philosophers in Turkey. As a result of being an active participant in the 68 uprisings, he had spent nearly 20 years in jail. After he had been released, Çubukçu took charge as the chief editor in *Evrensel Kültür*, a monthly Turkish magazine offering socialist perspectives on culture. He has written several books, such as *Dialectical Materialism in Theory and Practice*, *Logic and Dialectics*, *Culture and Ideology Issues*, *Culture and Politics*, *Universal and Contemporary*. He has also contributed to various titles by essays, forewords, and blurbs.

Fairytales And Gender



Author: Melek Özlem Sezer

Publisher: Kor Books

Third Edition: April 2019

Genre: Analysis, Research

Paperback: 240 pages

Product Dimensions: 13,5 x 19,5 cm

ISBN: 978-6052283202

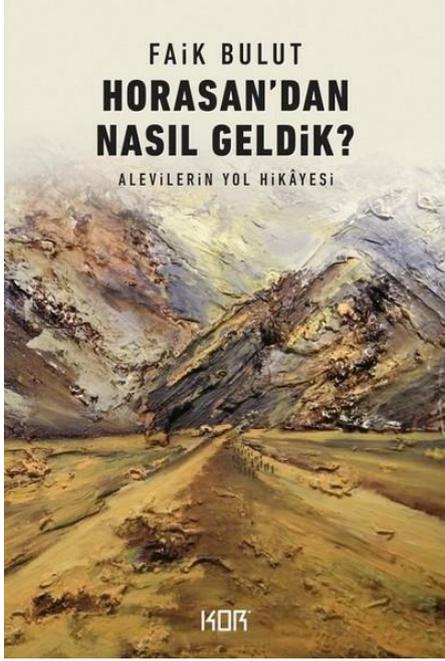
Retail Price: 20 TL

(This title had made 5 prints by *Evrensel Publishing House* before.)

You have always fallen into sleep soundly with fairytales. But one day, you know that it is time to ask some questions: Why does not terrify us that *Snow White* who is very dead is kissed? How could possibly a simple kiss dislodge the apple from her throat? Or, is it another shock that is implied? What is the meaning of *Hansel and Gretel's* adventures starting with their parents abandoning them in the forest due to poverty and passing through housebreaking, cannibalism, homicide, and theft? The only poisonous side of the apple being the red side, Karen whose feet were amputated just because she liked red shoes, *Red Riding Hood*... What is this red sign for? How do such codes within tales influence our lives when we grow up? You will be shocked by the thing you always know.

Melek Özlem Sezer: Being a well-rounded writer, Melek Özlem Sezer has made several contributions in different fields of intellectual life, such as poems, short stories, fairy tales, and scripts. Apart from writing several books and columns that mainly deal with children literature, she has also given lessons at universities and prepared programs for the state-owned radio stations. Sezer has received several awards for her contributions.

How Had We Come From Khorasan?



Author: Faik Bulut

Publisher: Kor Books

Fourth Edition: January 2019

Genre: Analysis, Research

Paperback: 470 pages

Product Dimensions: 16 x 24 cm

ISBN: 978-6052283134

Retail Price: 40 TL

Many Turks and Kurds in Anatolia say they had come from Khorasan. They don't know when, why, or how. In this book, Faik Bulut sheds light on a Khorasan history that differs from the official historical theses and the false narratives common among the people.

When did the myth of 'coming from Khorasan' emerged first in Turkey? Were there Kurdish tribes in Khorasan before the Oghuz? Was Shamanism only the belief of Turkish tribes? Had Khorasan been a homeland of the Alawites from the very beginning? Were there only the Turks and the Alawites who had come from Khorasan? The answers to these questions and much more fall within the pages of this excellent work.

Faik Bulut: Faik Bulut is Turkey's one of the most well-known researchers working on the Middle East, the Arab and Islamic world, Palestine and Kurdish issues. He has written more than 50 books about these topics. He still works as a consultant for investigative journalism and Middle East politics. He frequently appears as a guest on tv shows.

An Anatomy of a Crisis



Author: Murat Birdal

Publisher: Kor Books

First Edition: February 2018

Genre: Analysis, Research

Paperback: 272 pages

Product Dimensions: 13,5 x 19,5 cm

ISBN: 978-6052283141

Retail Price: 20 TL

Murat Birdal's meticulous work examines the 2008 financial crisis, the reel dynamics that lay behind it, and the following transformation in the world economy. While discussing in detail the standard concepts in economic theory and the mainstream economic policies applied, this splendid title questions the general tendencies of global capitalism.

An Anatomy of a Crisis consists of four basic chapters. In the first chapter, the author deals with the main theoretical debates on capitalism's crises and real estate bubbles. While the second chapter focuses on the crisis in the US economy, the third chapter addresses the Eurozone debt crisis. In the closing chapter, the author makes a general assessment on the results of the 2008 financial crisis and the following debates.

Murat Birdal: Murat Birdal is Associate Professor in the Department of Economics at Istanbul University. He received his Ph.D. in Political Economy from the University of Southern California. His first book is *The Political Economy of Ottoman Public Debt* published by I.B. Tauris. Birdal has been a biweekly columnist for the *Evrensel Daily* since 1998. He also sometimes appears as a guest on media coverages related to the economy. Birdal lives in Istanbul.

Negri, Class, And Multitude



Author: Arif Koşar

Publisher: Kor Books

First Edition: November 2017

Genre: Analysis, Research

Paperback: 256 pages

Product Dimensions: 13,5 x 19,5 cm

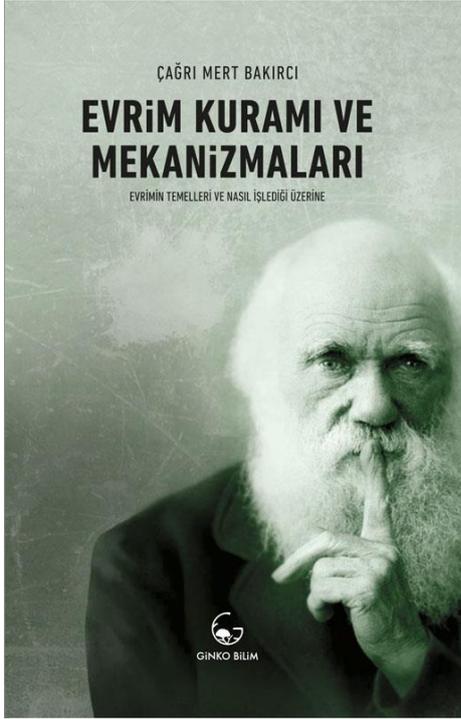
ISBN: 978-6058216389

Retail Price: 15 TL

Arif Koşar's work is an ingenious criticism of Antonio Negri and Michael Hardt's titles that are widely acclaimed by anti-capitalist networks, notably *Empire*, *Multitude*, and *Commonwealth*, and their post-modern account of agency. As a critic of Autonomist Marxism and its notions, Koşar firstly discusses Negri and Hardt's 'multitude' concept in terms of its ontologic origins. He then questions the so-called 'post-industrialism' and 'information society' claims. As for Koşar, the spooky 'multitude' is the new way of removing class concept from capitalist society analysis, and radical social transformations from political imagination.

Arif Koşar: Arif Koşar is one of the leading members of Turkey's *Theory and Practice*, a monthly socialist magazine dealing with the issues of socialist theory and contemporary politics. Koşar received his Ph.D. in Labour Economics from Marmara University. His main research interests are class analysis, social movements, working-class history, and Marxist theory. Koşar has regularly written essays on these topics for the *Theory and Practice* and edited books such as *The Theory of Immaterial Labour* and *Flexible Working in Turkey*.

The Theory And Mechanisms Of Evolution



Author: Çağrı Mert Bakırcı

Publisher: Ginko Science

Fourth Edition: May 2019

Genre: Science - Evolution

Paperback: 292 pages

Product Dimensions: 13,5 x 21 cm

ISBN: 978-6056732249

Retail Price: 28 TL

(This title had made 4 prints by *Evrensel Publishing House* and 2 prints by *Kor Books* before.)

The story of evolution has been told many times from different angles, from different authors in various books. However, all of those titles assume the readers to know how evolution works and what its mechanisms are. The truth is, in fact, not too many people know what kind of mechanisms evolution has and how they work. What is natural selection? How does genetic drift work? How do mutations introduce new variations? Are there any other selection mechanisms apart from natural and sexual ones? Almost all of these questions has been left unanswered. Till now... In this book, Çağrı Mert Bakırcı takes you on a journey of evolution and explains the issues mentioned above. While doing so, he gives you real-world examples and uses a simple language so that every individual can see the power of evolutionary biology in their lives. If you are interested in biology but do not know where to begin learning it, or if you would like to improve your beginner-level knowledge of evolution, this book is the right one to start with.

Çağrı Mert Bakırcı: Çağrı Mert Bakırcı, who is one of the most well-known science authors and commentators in Turkey, received his Ph.D. in Evolutionary Robotics from Texas Tech University. He is the leader and founder of the *Tree of Evolution* movement, which has nearly 30,000 followers on the Internet and the largest evolutionary biology essay archive in Turkish. Apart from his more than 400 essays appeared on the *Tree of Evolution* website, Bakırcı has written and edited several books. He also designed a board game for kids on evolution. Bakırcı lives in Texas.